



SOCIETY OF WOMEN MUSICIANS

IVIMEY CONCERT

3rd November 1970

THE ALPHA TRIO

Natalia Karp Piano
Geoffrey Trabichoff Violin
Regina Schein Violoncello

THE BELMONT CONSORT

Brian, Christine, Paul & Peter Blood

with

Martyn Parry - Harpsichord

PROGRAMME

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| Trio in E minor | Allegro Moderato - Andante - Rondo Presto | Haydn
(1732-1809) |
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| Pavan and Galliard | | Thomas Tomkins
(1573-1656) |
| Fantazia a 4 | | William Byrd
(1543-1623) |
| Suite in G major for Descant Recorder & Harpsichord | | Louis De Caix D'Hervelois
(1670-1760) |
| Prelude: La Christine - Sarabande: La Tubeuf | | |
| Chorale Prelude | | J.S. Bach
(1685-1750) |
| O Mensch, beweine dein' Sünde gross | | |
| Art of Fugue | | |
| Contrapunctus I | | |
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| Five Pieces | | Martini
(1890-) |
| 1. Allegro Moderato 2. Adagio 3. Allegro | | |
| 4. Allegro Moderato 5. Allegro con brio | | |
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| Belmont Bagatelles (1970) | | Beryl Price |
| Vivo - Poco lento - Poco scherzando - Andantino - Allegretto | | |
| Sonata for Treble Recorder & Harpsichord (1951) | | Herbert Murrill |
| Largo - Presto - Recitative - Finale | | |
| Pastorale and Scherzo (1969) | | Michael Rose |
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The concert given at 2 Orme Square, London, W.2. by kind permission of
The President, Marion, Countess of Harewood.